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*Michael Winther, Judith Jarosz, Lorinda Lisitza, and Bjorn Olsson in
Berlin to Broadway with Kurt Weill David Fuller*

Theater Ten Ten Presents Five-Week Weill Retrospective, April 27-May 28

Theater Ten Ten presents a five-week spring mainstage production of *Berlin to Broadway With Kurt Weill* beginning April 27. The show opens officially April 28 and is scheduled to run through May 28.

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The city's longest operating Equity Off-Off Broadway theatre company will present this "magical journey through the career of Kurt Weill" which features lyrics by Weill collaborators Bertolt Brecht, Ira Gershwin, Alan Jay Lerner, and text and format by Gene Lerner.

The show, *Berlin to Broadway With Kurt Weill*, comprises well-known songs from the '20s through the '50s including "Mack the Knife," "September Song" and lesser-known works like "Progress" and "How Can You Tell an American?"

Featured in the cast are Judith Jarosz (New York City Opera), Lorinda Lisitza (Off-Broadway's *Daddy's Girl*, Bjorn Olsson ("Raoul" in Hamburg, Germany's *Phantom of the Opera*) and Michael Winther (Broadway's *1776*).

Hal Simons (original choreographer for Off-Broadway's *Tony n' Tina's Wedding*) directs and choreographs *Berlin to Broadway With Kurt Weill*. The production team includes musical director Jason Wynn, lighting and set designer Kari Martin, costume designer Gail Baldoni and production stage manager **Ann Greyson**.

Tickets are \$15. Theater Ten Ten is located inside the Park Avenue Christian Church at 1010 Park Avenue between 84th and 85th Streets, on the Upper East Side of Manhattan. For reservations and information call (212) 288 3246 ext. 3.

-- By **Murdoch McBride**